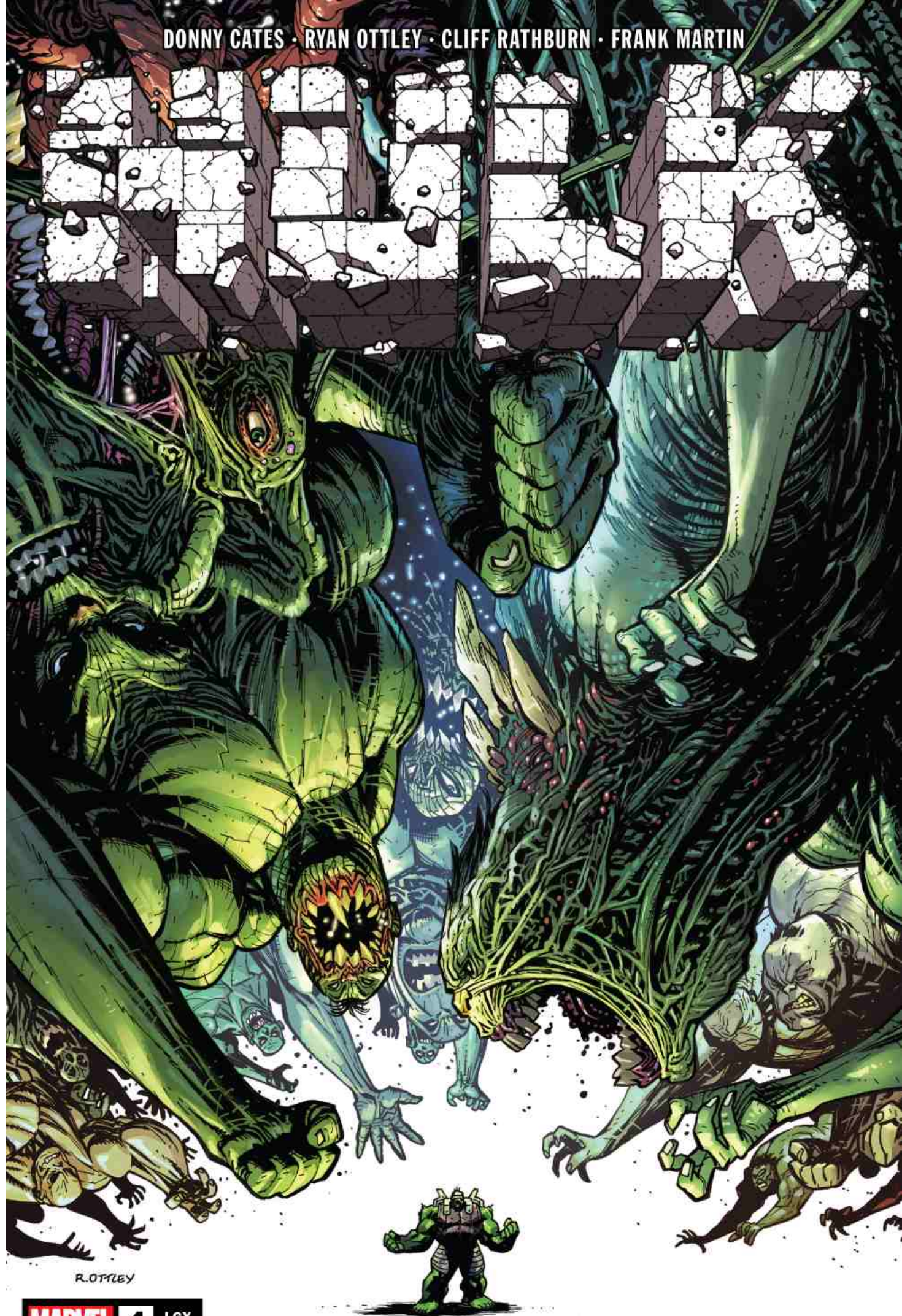
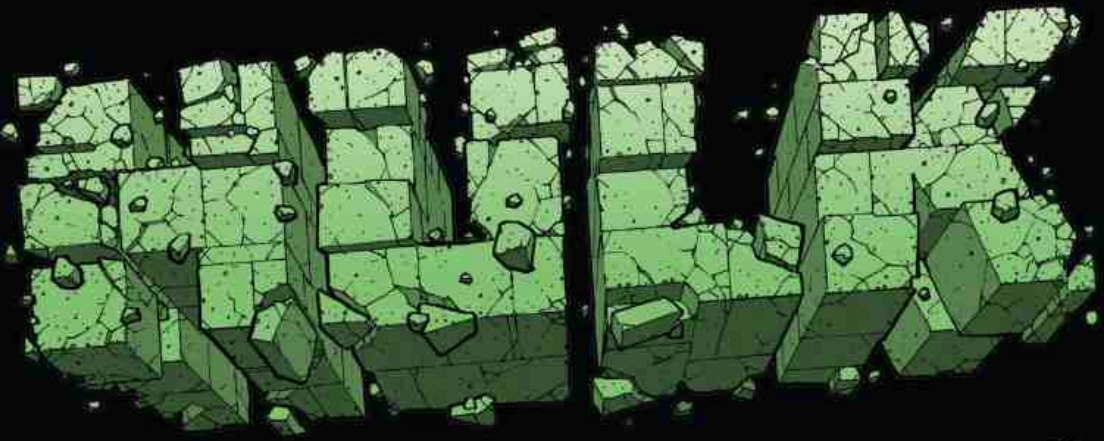


DONNY CATES · RYAN OTTLEY · CLIFF RATHBURN · FRANK MARTIN



R. OTTLEY



BRUCE BANNER HAS SOMEHOW MANAGED TO SPLIT THE HULK INTO THREE DISTINCT PARTS: THE HULK'S BODY HAS BEEN TURNED INTO A STARSHIP. BANNER'S PSYCHE PILOTS IT FROM WITHIN THE HULK'S MIND. AND THE HULK'S PSYCHE FUELS THE STARSHIP WITH HIS ANGER, WHICH BANNER HARNESSSES BY LOCKING THE HULK IN THE "ENGINE ROOM" AND SENDING ESCALATING LEVELS OF OPPONENTS FOR HIM TO FIGHT.

BANNER PILOTED THIS "STARSHIP HULK" THROUGH A PORTAL TO AN UNSTABLE POCKET DIMENSION AND WAS BROUGHT TO AN ALTERNATE REALITY BY ANOTHER VERSION OF BRUCE BANNER. IN THIS REALITY, BRUCE NEVER BECAME THE HULK, AND THE GAMMA BOMB TEST WAS SUCCESSFUL--SO SUCCESSFUL THAT BRUCE'S FATHER-IN-LAW, PRESIDENT THUNDERBOLT ROSS, USED IT TO WAGE WAR AND ESTABLISH THE UNITED STATES AS AN UNDISPUTED SUPERPOWER.

THIS REALITY'S BANNER HAD HOPED TO STUDY STARSHIP HULK TO UNDERSTAND THE MUTATIONS CREATED BY GAMMA BOMB BLASTS--TO FIND A CURE AND ATONE FOR HIS PART IN THE VIOLENCE. BUT OUR BANNER MAY NOT FOLLOW THIS REALITY'S RULES...

"SMASHTRONAUT!"

..... *part four*

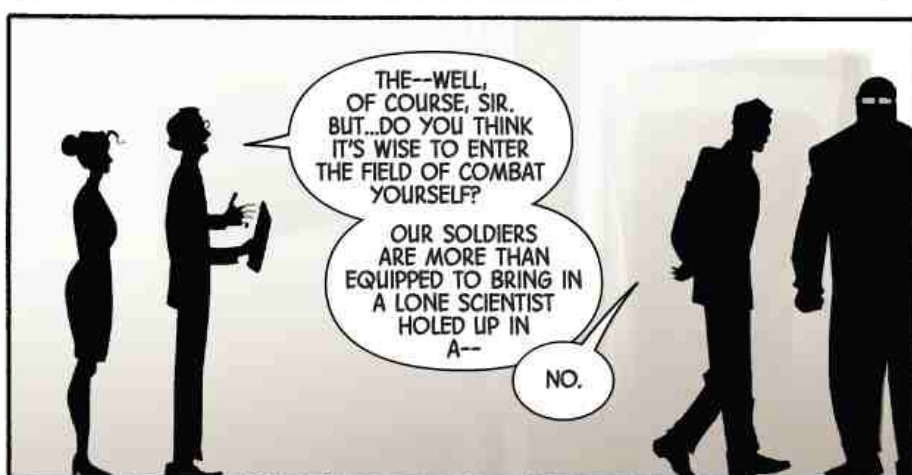
by
DONNY CATES *and* **RYAN OTTLEY**

CLIFF RATHBURN *inker*
FRANK MARTIN *color artist*
VC's CORY PETIT *letterer*
RYAN OTTLEY *and* **ROMULO FAJARDO JR.** *cover artists*

E.M. GIST; NICK BRADSHAW *and* **RACHELLE ROSENBERG** *variant cover artists*

ANTHONY GAMBINO *production design* | **KAITLYN LINDTVEDT** *assistant editor*
WIL MOSS *with* **ALANNA SMITH** *editors* | **C.B. CEBULSKI** *editor in chief*
HULK *created by* **STAN LEE** *and* **JACK KIRBY**

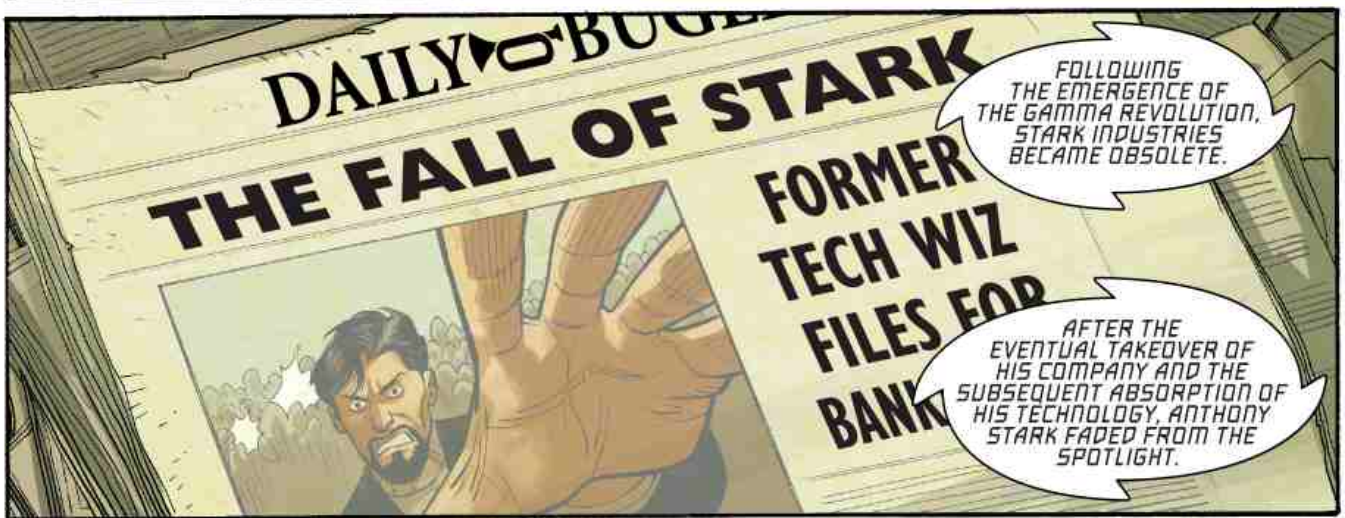
© 2022 MARVEL. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental.





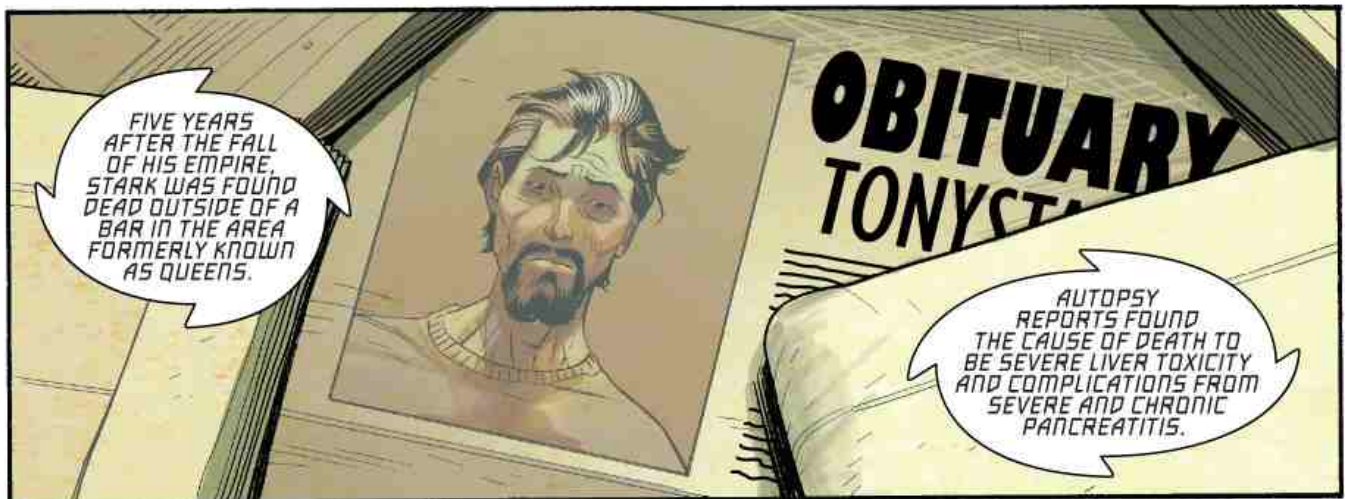
ANTHONY
STARK: WEAPONS
DEVELOPER,
ARMS DEALER,
INDUSTRIALIST.

DESIGNATION:
HOSTILE.
STATUS:
DECEASED.



FOLLOWING
THE EMERGENCE OF
THE GAMMA REVOLUTION,
STARK INDUSTRIES
BECAME OBSOLETE.

AFTER THE
EVENTUAL TAKEOVER OF
HIS COMPANY AND THE
SUBSEQUENT ABSORPTION OF
HIS TECHNOLOGY, ANTHONY
STARK FADED FROM THE
SPOTLIGHT.



FIVE YEARS
AFTER THE FALL
OF HIS EMPIRE,
STARK WAS FOUND
DEAD OUTSIDE OF A
BAR IN THE AREA
FORMERLY KNOWN
AS QUEENS.

AUTOPSY
REPORTS FOUND
THE CAUSE OF DEATH TO
BE SEVERE LIVER TOXICITY
AND COMPLICATIONS FROM
SEVERE AND CHRONIC
PANCREATITIS.



HE
LEFT NO
HEIRS.



THE X-MEN:
SUPER-POWERED
STRIKEFORCE. CHILDREN
OF THE ATOM.

DESIGNATION:
HOSTILE. STATUS:
EXTERMINATED.



THOUGH
THEIR ALMOST
IMMEDIATE ERADICATION
DID NOT ALLOW FOR
ADEQUATE GENETIC
TESTING...



...THIS
SUDDEN
OUTBREAK OF
"MUTANTKIND" WAS
BELIEVED TO BE
CREATED BY
THE FALLOUT OF
GAMMA
TESTING.



FOR
THE SAFETY OF
THE HUMAN RACE, AND
FOR THE GOOD OF THE
UNITED STATES OF
AMERICA, THIS THREAT
WAS QUIETLY DISPOSED
OF BEFORE THEIR
NUMBERS
GREW.

ER'S SCHOOL
FOR
YOUNGSTERS





...SHOULDA
SENT MORE.





DON'T WORRY. I'VE GOT THIS.

NO, YOU DON'T UNDERSTAND!



BELIEVE ME. I DO.

I'VE DANCED WITH ROSS A FEW TIMES MYSELF.



NOW, I'VE SLAVED MY SHIP'S COMMUNICATIONS TO YOURS.

SO YOU SHOULD BE ABLE TO HEAR ME IN THE FIELD, AND I'LL BE ABLE TO LOOK THROUGH YOUR COMPUTER AS WELL.

STAY HERE. STAY LOW.



DON'T COME OUT.

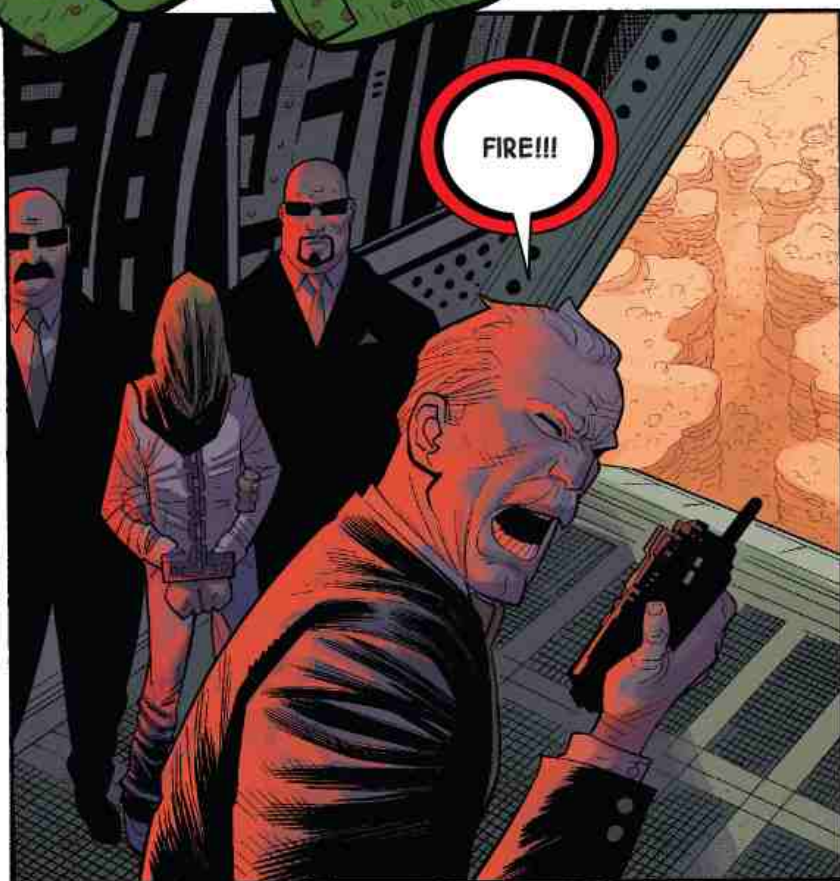


THIS SHOULDN'T TAKE LONG.



ALL
RIGHT...
LET'S DO
THIS!

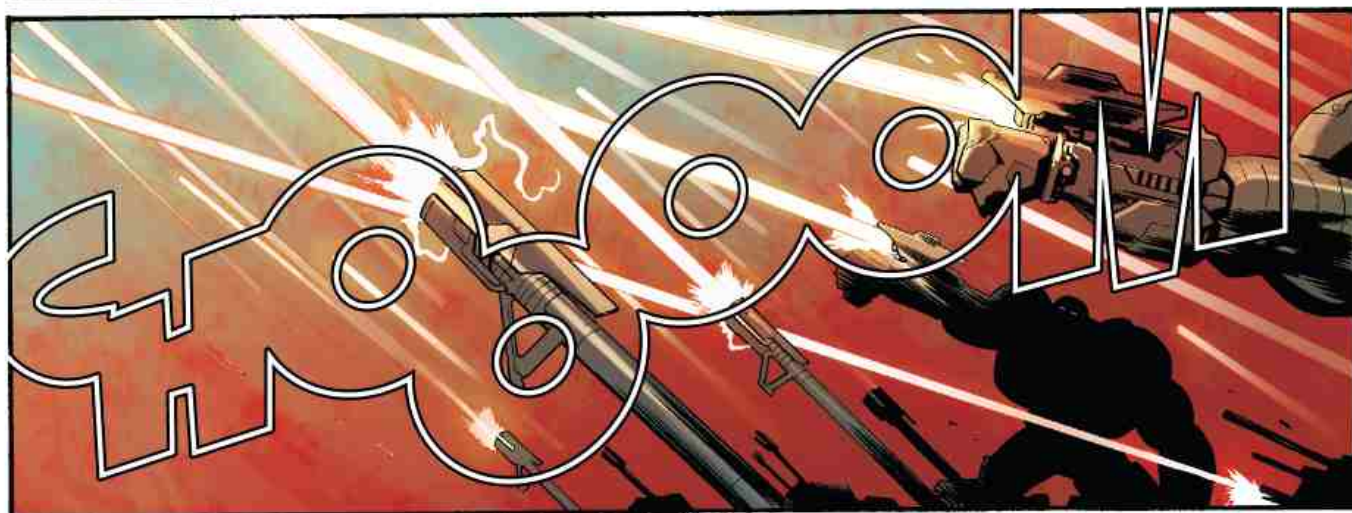
HULK!!!



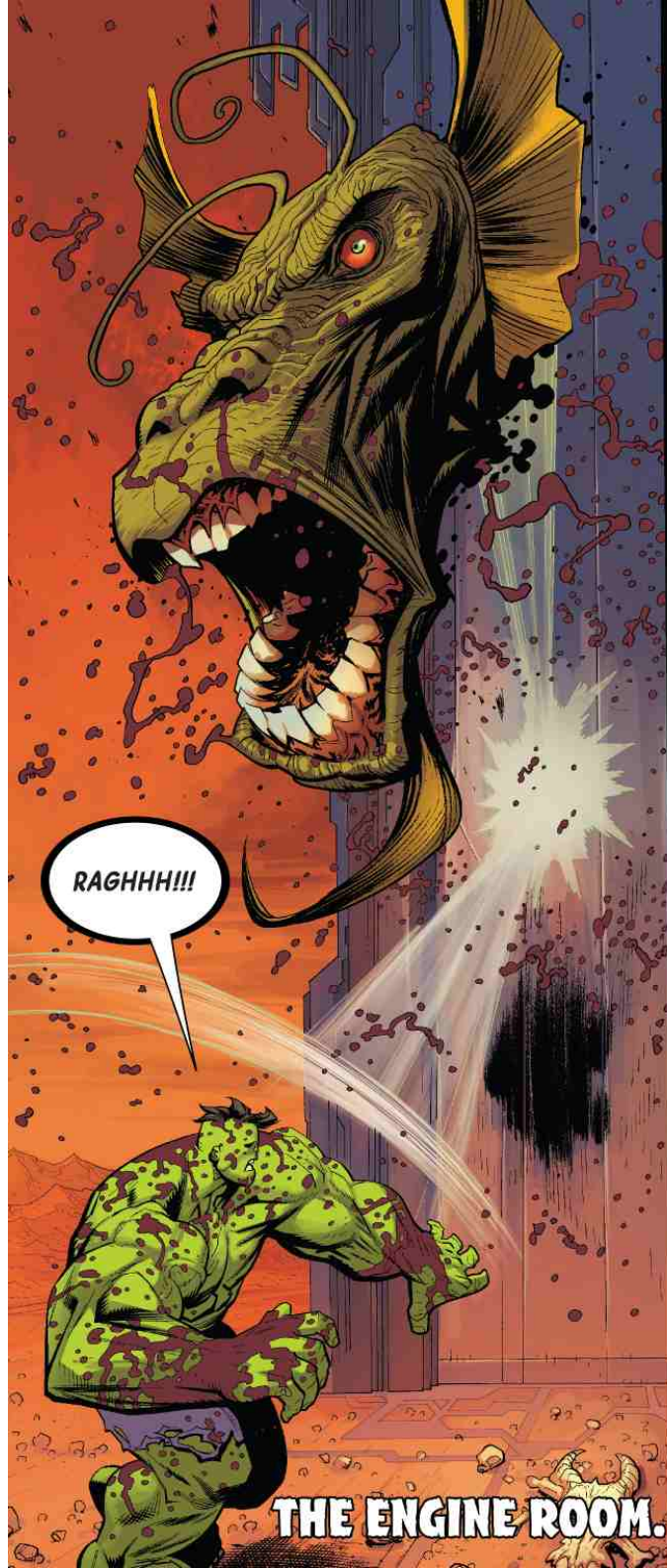
FIRE!!!



SMA--

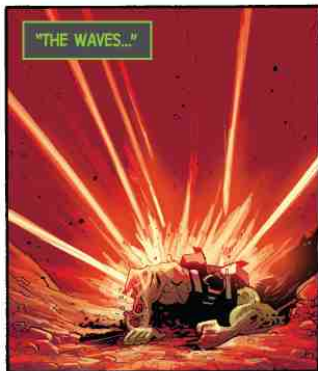






STAGE FOUR:











NINE.



EIGHT.

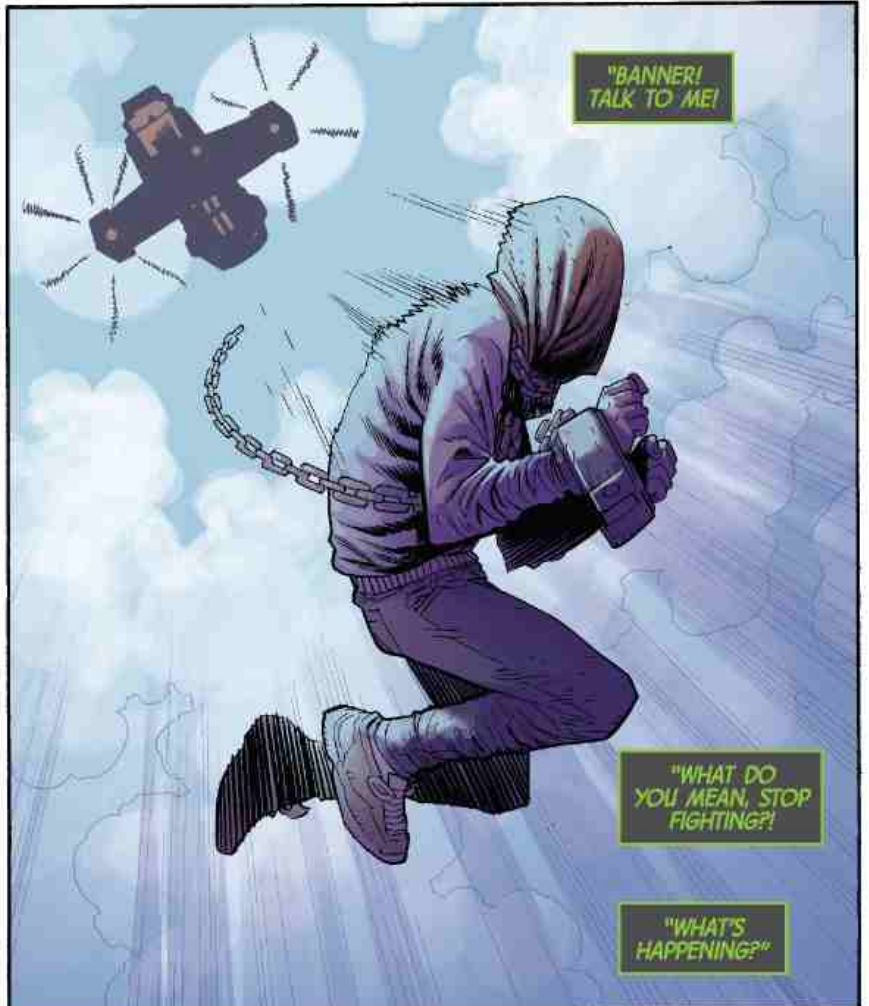


SEVEN.

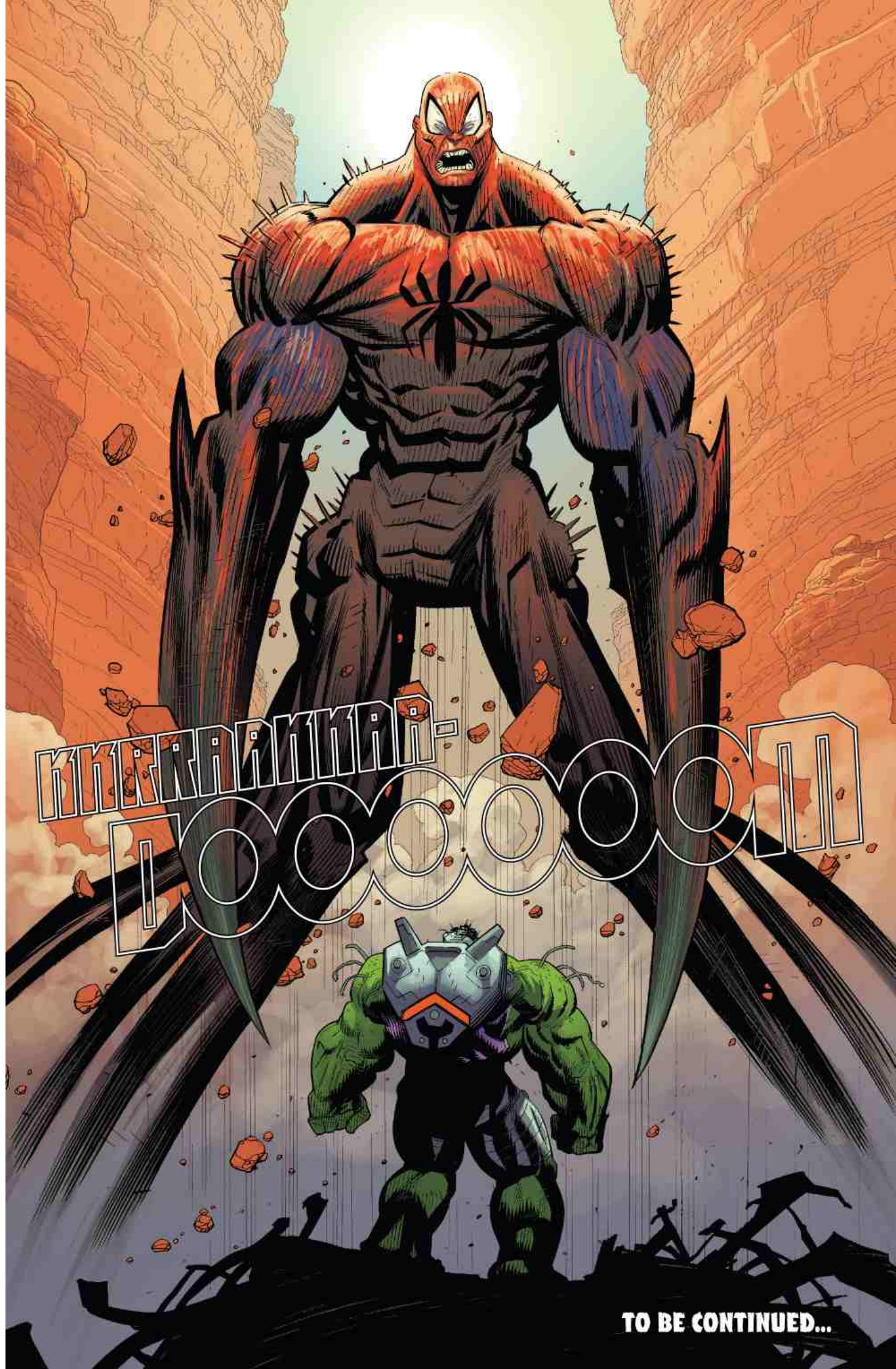


SIX.









KRRRAAAA-
BOOOOOOM

TO BE CONTINUED...

HULK

Hello, readers, and welcome back to the HULK letters page! Please enjoy a selection of responses we've received for HULK #1 and #2. Keep sending us your letters AND your name suggestions for this page!

Boy, do I love the new HULK series! Donny Cates is really firing on all cylinders with this story. The Hulk ship smashing through dimensional police works on a couple of levels, both literally (Wildstorm's super-group) and figuratively (Banner's disregard for authority). The Engine Room is an amped-up Danger Room, showcasing possible "Hulk vs." matchups wherein the Hulk always wins. The cliff-hanger ending (Who is this Bruce Banner?) makes this an instant classic. And Ryan Ottley's artwork is perfect for this book. HULK is now at the top of my reading list!

Tom Schneider
Bay Shore, NY

Greetings, Gamma Gang!

I just read issue #1 of HULK by Cates and Ottley and I think I held my breath the entire time.

Ottley's art is PERFECT for this book. It's big and powerful and some of the angles he chose are just fantastic. I am loving the sci-fi aspect of this story. I can't wait to find out what brought Bruce to this strange state he is in and what happened in El Paso. And that moment when Hulk tears off his own hand and then smashes through his own bones. SO BRUTAL! The sheer determination and rage. I actually feared for Tony's life. It is definitely time for

some hard-hitting, HULK SMASH! action. I am strapped in and ready for takeoff, Commander Cates!

Steve from Canada

Hey, Donny, Ryan, Frank, Cory, Anthony, Kat, Wil & C.B. After Hulk had been somewhat dormant for years, the smash hit of IMMORTAL HULK was a surprise to everyone. How could you possibly follow that series? After reading the first issue of your HULK run, I'm pleased to say that I'm on the edge of my seat! The idea of Bruce being completely unhinged and piloting the Hulk like a spacecraft is terrifying, and I can't wait to see how terribly wrong it's all going to go in Tony's A.R.K. You guys have a killer team assembled. Keep pumping out magic.

Jordan Bouma
Edmonton

The new series is amazing! It's so great to see Ryan Ottley cut loose. And that team from the start of #2 has shown that Ottley is still king of mustaches so I can't wait to see General Ross! Keep up the great writing and art! I'm in this for the long haul now.

Thanks,
Ryan Fields

I'm not gonna lie--despite the impressive team behind this, I was still a little unsure about whether this new run would be as good as the last HULK run. But HOLY GAMMA BOMBS was this issue fantastic! I'm loving this new approach to the Hulk which really focuses on the idea that Bruce

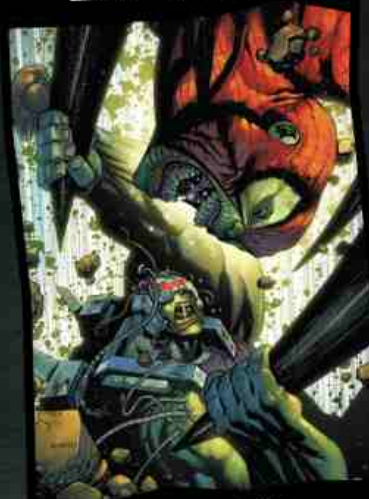
Banner is the real threat between him and the Hulk. It's a real swerve from where we left off with Bruce in IMMORTAL, but I appreciate how you subtly connect to the previous run by referring to the fact that while Hulk may be the immortal one, Bruce isn't (and since he's in control of the Hulk again, this isn't the Immortal Hulk anymore). This has been a great first issue and I'm already looking forward to the next. Moral of this series? Don't make Donny Cates and Ryan Ottley angry, you wouldn't like them when they're angry (although if them being mad gives us this great an issue, maybe we should get them mad?!)

David Anato
Miami, FL

WE WANT TO HEAR FROM YOU!
WRITE US AT
**MHEROES@
MARVEL.COM**

AND MARK YOUR LETTER
"OKAY TO PRINT"!

NEXT



ISSUE #5

GREEN
G-FAST



*Like It?
Buy It!*